

Phyllis Ewen

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SELECTED EXHIBITIONS:

INTER/TIDAL (solo) Off Main Gallery, Wellfleet MA	2019
AS ABOVE, SO BELOW, Gowanus Dredgers Boathouse, Brooklyn NY	2019
VERVE, Room 83 Spring, Watertown, MA	2019
HOW'S YOUR WEATHER? Artists Respond to Climate Change and Sustainability Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, MA	2018
DEEP TIME: PHYLLIS EWEN, Kingston Gallery, Boston MA	2018
FLUX & FLOW : PHYLLIS EWEN, Off Main Gallery, Wellfleet MA	2018
PERSONAL GEOGRAPHIES, Chandler Gallery, Cambridge MA	2018
PRINT AS SCULPTURE, Chandler Gallery, Cambridge MA	2018
<i>IMPRINT</i> : EWEN, ERNSTER, PRELLWITZ, Georgia Marshall Store Gallery, York, ME	2017
CREATIVE CROSSROADS, Brickbottom Gallery, Somerville MA	2017
INVENTING 3-D LANDSCAPES, Brickbottom Gallery, Somerville MA	2016-2017
<i>VÍÐ SJÓNARRÖND</i> / ABOVE AND BELOW THE HORIZON, Rekjanes Art Museum, Reykjanesbær, Iceland (3-person)	2016-2017
STATE OF MIND, Lamont Gallery, Phillip Exeter Academy, New Hampshire	2016-2017
LAND & WATER; PHYLLIS EWEN, Spotlight Gallery, Lesley University, College of Art and Design, Cambridge MA	2016
HEAT, Bromfield Gallery, Boston MA	2016
ISLANDS ON THE EDGE, Curated by Elizabeth Devlin, Atlantic Wharf Gallery, Boston MA	2015
SEEN/NOT SEEN: Installations Along the Muddy River, Brookline MA	2015
PHYLLIS EWEN NEW WORK, New England BioLabs, Ipswich MA	2015
CONTINENTAL DRIFT: Printmakers Converge, Belmont Gallery, Belmont MA	2014
BOSTON-ISLANDIC PRINTMAKERS, Grafíksafn Islands Art Gallery, Reykjavik, Iceland	2014
PERSONAL TERRAIN: CONTEMPORARY MAPPING, Curated by Ilana Manolson, Concord Art Association, Concord MA	2014
TRADITION, INNOVATION & ACTIVISM, AAU Cannery Gallery, San Francisco CA	2014
THAW, Curated by Jill Conner, Dorsky Gallery, Long Island City, NY	2014
AGUAS TURBULENTAS, Fundación Antonio Núñez Jiménez, Havana, Cuba	2014
ReTHINK INK, Cantor Art Gallery, Holy Cross Worcester, MA	2013-2014
NORTH AMERICAN 2013 PRINT BIENNIAL, Boston MA	2013
PHYLLIS EWEN: <i>TERRAIN</i> , A.I.R. Gallery, Brooklyn, NY	2013
<i>Frag • Ment</i> , Curated by Jill Conner, A.I.R. Gallery, Brooklyn,	2013
WRITTEN & RENDERED, Brickbottom Gallery, Somerville MA	2012

ReTHINK INK, Twenty-Five Years at Mixit Print Studio, Boston Public Library, Boston MA	2012
CELEBRATING KINDRID SPIRITS, Curated by Catherine Morris, A.I.R. Gallery, Brooklyn NY	2012
CORRIENTES MUNDIALES, Galería Mejunje, Santa Clara, Cuba	2012
WORKS: EWEN, LINSBERGER, YEFKO, Grimshaw-Gudewicz Art Gallery Bristol Community College, Fall River, MA	
OFF THE WALL, Curated by Susan Stoops, Danforth Museum of Art. Framingham, MA	2011
APPEARANCES, Schoolhouse Gallery, Provincetown MA	2011
CORRIENTES MUNDIALES - OBRAS DE PHYLLIS EWEN, Galería Espacio Abierto, Havana, Cuba	2010-2011
THE SPACE BETWEEN; A COLLABORATION, Marran Gallery, Cambridge MA	2010
ALCHEMY: ART & SCIENCE, Schiltkamp Gallery, Worcester MA	2010
WATER: Curated by Terry Gips, Wellfleet MA	2009
BREAKING GROUND: Maude Morgan Visual Art Center. CAC Gallery, Cambridge MA	2009
NATURE & ARTIFICE, Temporary Art Along the Muddy River, Brookline MA	2009
THE NATURAL WORLD, Brickbottom Gallery, Somerville MA	2009
AIDS BENEFIT, Krakow Gallery, Boston MA	2008-2010
BACK TO BASICS, Gallery RFD, Swainsboro GA	2008
OFF THE WALL (Juried Exhibition) Danforth Museum of ART, Framingham MA	2008
PHYLLIS EWEN -CAPTURING THE EPHEMERAL, Wellfleet Library, Wellfleet MA	2008
INVESTIGATIONS: PHYLLIS EWEN & KATSURA OKADA, Hewitt Gallery, Marymount Manhattan , New York NY	2008
LOST IN PLACE: PHYLLIS EWEN, ROBERT WALDEN, HEIDI WHITMAN Trustman Gallery, Simmons College, Boston MA	2008
PIPELINE DREAMS: NEW WORK BY PHYLLIS EWEN, Brodigan Gallery, Groton MA	2008
GENERATIONS VI, A.I.R. Gallery, New York, New York	2008
ANYTHING BUT PAPER Krakow Gallery, Boston, MA	2008
SUM: SCULPTURE UNDER MCGRATH, Somerville MA	2007
COMPASS: New Directions, Curated by Jill Conner, Black & White Gallery, Brooklyn, NY	2007
PHYLLIS EWEN: TURBLNENT (E)MOTION, A.I.R Gallery, New York NY	2007
SCIENCE SHAPES ART Great Neck Center for the Arts, Great Neck NY	2007
VESSEL AS METAPHOR Nave Gallery, Somerville MA	2007
UNDER THE INFLUENCE: SCIENCE, Brickbottom Gallery, Somerville MA	2006
RECENT ACQUISITIONS: The Workshop Portfolios, DeCordova Museum, Lincoln MA	2006
BEING IN SPACE, A.I.R. Gallery, New York, NY	2006
PHYLLIS EWEN- NEW WORK, New England Biolabs, Ipswich MA	2005
SPATIAL RELATIVITY: PHYLLIS EWEN & ROGER KIZIK, Meditech Canton Gallery, Canton MA	2005

THINGS NOT SPOKEN, Lillian Immig Gallery, Emmanuel College, Boston	2005
THE DICTIONARY PROJECT, Brickbottom Gallery, Somerville MA	2005
FREE TRANSLATION: PHYLLIS EWEN, Artist Foundation Main Gallery, Boston	2004
GENERATIONS IV, A.I.R. Gallery, New York, New York	2004
QUAKING BOG PROJECT, OUTDOOR INSTALLATIONS, Provincetown MA	2004
AZUL Y BLUE Collaborative Installations by PHYLLIS EWEN & JANETTE BROSSARD, Centro de Desarrollo de las Artes Visuales, Havana, Cuba	2004
CONSTRUCTION: 4 SCULPTORS, A.I.R. Gallery, New York, NY	2004
CASTINGS: WORK BY PHYLLIS EWEN Acton Memorial Library, Acton MA	2004
PLANT MATTER, New Art Center, Newton MA,	2003
UNA COMUNIDAD DE TALLERES GRABADO, Espacio Abierto, Havana, Cuba	2003
WOMEN IN THE COLLECTION of the BPL, Boston Public Library, Boston, MA	2003
PEOPLE OF THE BOOK, Perkins Gallery, Stoughton MA	2003
SMALL WORKS, Sacramento Street Gallery, Cambridge MA	2001-2009
GENERATIONS III, A.I.R. Gallery, New York, New York	2002
PROOF IN PRINT, Brickbottom Gallery, Somerville MA	2002
ENVIRONMENTAL SCULPTURE, Fuller Museum, Brockton MA	2001
PROPOSALS FOR MAUDE MORGAN VISUAL ART CENTER, Cambridge, MA	2001
PROOF IN PRINT, Boston Public Library, Boston, MA	2001
WHERE DO YOU DRAW THE LINE Creiger-Dane Gallery, Boston MA	2000
UNIQUE SEATS, Art Complex Museum, Duxbury, MA	2000
THE WORKSHOP PORTFOLIOS, Gencore Gallery, RAU University, Johannesburg, South Africa	2000
AFFINITIES, Laura Knott Gallery, Bradford College, Haverhill, MA	2000
SCULPTURE FOR THE OUTDOORS, Clark Gallery, Lincoln MA	1998,1999
COMMON SPACE, PARK/ARTS, Titus Sparrow Park, Boston MA	1998
OUTDOOR SCULPTURE, East End Gallery & First Light Farm, Truro MA	1998
ART WITH A VIEW, SCULPTURE IN THE LANDSCAPE, Cohasset MA	1998
ART FOR THE GARDEN, CONTEMPORARY OUTDOOR SCULPTURE, Newton MA	1997 -- 2000
ACTON ARBORETUM, COMMON GROUND: Site-Specific Installations	1997
OUTDOOR SCULPTURE EXHIBITION Cherrystone Gallery, Truro MA	1997
ENVIRONMENTAL ART, OUTDOOR SCULPTURE Fuller Museum of Art, Brockton, MA	1997
INVISIBLE CITIES, Somerville, MA,	1997
RECENT WORK: PHYLLIS EWEN William Scott Gallery, Boston, MA,	1997
Brickbottom Gallery, Somerville, MA Momophilia (Monoprints)	1997
Barbara Krakow, Boston, MA Anything But Paper... (Invitational)	1996
LAYERS OF MEANING, PRINTMAKERS FROM BRICKBOTTOM New Art Center, Newton MA,	1996

PHYLLIS EWEN NEW WORK Gallery, Hebrew Rehabilitation Center for the Aged	1996
PHYLLIS EWEN & JEMISON FAUST New England Biolabs, Beverly, MA	1996
BILLBOARDS FOR DEMOCRACY Hunter College, New York City,	1996
IMAGINING ANGELS (Invitational) Howard Yezerksi Gallery,	1995
INSPIRED BY NATURE. Boston College Museum, Newton, MA,	1995
ENVIRONMENTAL ART at the Art Complex Museum, Duxbury, MA	1995
LANDMARKS Boston Center for the Arts,	1995
SMALL: WORKS ABOUT SCALE Brickbottom Gallery, Co-Curated with Jill Slosburg-Ackerman	1995
NEW ENGLAND/NEW TALENT,Fitchburg Art Museum, Fitchburg MA	1994
IMAGINING THE MILLER'S RIVER Somerville Museum,	1994
NINE MONTHS (Invitational), Howard Yezerksi Gallery, Boston, MA	1994
WORKING DRAWINGS (Invitational)Brickbottom Gallery, Somerville MA	1994
PUENTES/BRIDGES: PHYLLIS EWEN & NATALIA RAPHAEL, Galeria Matanzas, Matanzas, Cuba	1993
PHYLLIS EWEN & NATALIA RAPHAEL Galeria Acacia, Havana, Cuba,	1993
ANYTHING BUT PAPER Curated by Tom Grabosky Howard Yezerksi Gallery, Boston,	1993
DISTANT VOICES Federal Reserve Gallery, Boston, MA,	1992
EL OBJETO DE PEQUENO FORMATO ,Taller de CODEMA, Guantanamo, Cuba,	1992
DANETTE ENGLISH, PHYLLIS EWEN, DIANE DARROW Chapel Gallery, Newton, MA	1991
BETWEEN A BRICK AND A HARD PLACE Artists Foundation Gallery, Boston MA. Newton Arts Center, Wall Sculpture" Curated by Ros Ablow	1991
5 ARTISTS, Curated by Helen Shlien The Space Gallery, Boston, MA.	1991
SMALL/ SCULPTURE McIntosh Gallery, Atlanta, GA	1991
SCULPTURE EXHIBITION Habitat, Belmont, MA Outdoor	1991
BRANCHES- 5 ARTISTS WORKING WITH WOOD Co-curatd with Jessica Straus Brickbottom Gallery, Somerville, MA	1991
"32" ARTS LOTTERY GRANT WINNERS Brickbottom Gallery, Somerville MA	1991
PHYLLIS EWEN & JESSICA STRAUS Gallery 28, Boston, MA.	1990
ARTS LOTTERY GRANT WINNERS Brickbottom Gallery, Somerville MA.	1990
PHYLLIS EWEN-NEW WORK.Wrenn Gallery, Vineyard Haven, MA.	1989
PHYLLIS EWEN SCULPTURE, Hopkins Group Gallery, Wellfleet, MA	1987
PHYLLIS EWEN: CONSTRUCTIONS Boston Children's Museum, Recycle Gallery.	1987
SMALL SCALE INVITATIONAL Clark Gallery, Lincoln MA.	1986
NEW ARTISTS, Bedyk Gallery, Kansas City MO.	1986
PHYLLIS EWEN, NEW WORK, Arthur Vincent Gallery, Columbia MO.	1986
FOUR ARTISTS, Soroban Gallery, Wellfleet, MA.	1985
NEW TALENT, Clark Gallery, Lincoln MA.	1982

GALLERY AFFILIATION: A.I.R. Gallery, New York, NY, OFF MAIN GALLERY, Wellfleet, MA
MEMBER: Brickbottom Artists Association,
International Sculpture Center

AWARDS:

Visual Fellowship Grant, LCC, Somerville Arts Council, 2014
Visual Fellowship Grant, LCC, Somerville Arts Council, 2009
Artist's Resource Trust Grant, Berkshire Taconic Foundation 2007
Fellowship, Virginia Center for Creative Arts, 1999
Visual Fellowship Grants, Somerville Arts Council, Sculpture, 1989,1990,1998
Artist-in-Residence, Arts Lottery Grant, Cambridge Arts Council, 1990
Artists Foundation, Finalist, Photography, 1978

REVIEWS and ARTICLES:

November, 2016, *Above and Below the Horizon*, Ragna Sigurðardóttir, Catalogue essay
Reykjanes Art Museum
August, 2015, Truthout.org, *Maps, Hurricanes, and Impermanence, an Artist Puzzles Climate Change*,
Ellen Cantarow.
February, 2014, *The Pea and the Finch, The Art of Science: Troubled Waters*, Michelle Banks
October, 2013, *Between Land and Sky*, Catalogue essay by Jill Conner
January 2013, *Abstraks Magazine Phyllis Ewen: Taking Art to Science*, Lisa DiBenedictus
July 2012, *Somerville News, Phyllis Ewen, Doug Holder: ARTIST OF WATER, ARTIST OF POETRY*
September, 2011, *New Bedford Times, Keith Powers, BCC EXHIBIT PROVIDES PLENTY TO
CONTEMPLATE*
2009, *Drawing in Space*, Catalogue Essay by Barbara O'Brien
July 2009, *Somerville Journal, Delia Marshall, SHAPED POETRY AT WINTER HILL COMMUNITY
SCHOOL.*
May 2009 *SCambridge Chronical, PHYLLIS EWEN EXHIBITS AT MUDDY RIVER*
Winter 2007 *D/Art Magazine, Reiview of COMPASS:NEW DIRECTIONS*
April 2005, *Visual Studies, Phyllis Ewen, Photography Review*
April 2005, *The Boston Globe, Cate McQuaid, review of Dictionary Project*
November 2004, *Jennifer Poser, Big Red and Shiny,review of Free Translation*
October, 2001 *The Boston Globe, Cait McQuaid, Fuller Artists*
April, 2001, *Sculpture Magazine, Marty Carlock, "Unique Seats"*
March, 2001, *Boston Sunday Herald, Mary Sherman, "Printmaker's Mastery Takes Center Stage"*
March, 2001, *The Boston Globe, Christine Temin, "Morgan Center Models"*
November, 1998, *The Boston Globe, Marty Carlock, "The Garden of Sculpted Delights"*
July, 1998, *Booming, Janet Strassman Perlmutter, "The Glory of the Garden"*
May 1998, *The Boston Globe, Christine Temin, "...Outdoor Art Grows in Newton"*
September, 1997, *The Boston Herald, Mary Sherman*
September, 1997, *The Boston Globe, Christine Temin, "Environmental Art at Fuller"*
June, 1997, *South End News, Christopher Millis, "Flower Power-Rob Trainer and Phyllis Ewen"*
April, 1997, *The Boston Globe, Christine Temin, "Down to Earth"*
December, 1996, *The Boston Globe, Christine Temin, "Artful Shopping"*
July, 1995 *The Boston Globe, Christine Temin, "Art At Home in The Woods"*
July, 1994, *The Boston Globe, Nancy Stapen, "Nine Months: Motherhood as Muse"*
June, 1994, *Bay Windows, Shawn Hill "Buried Treasure"*
November,1991, *Weston Town Crier, Marty Carlock, "Local Galleries..."*
Oct.-Nov., 1991, *Art New England Kim Kumperda, "Brickbottom at the Artists Foundation"*
June, 1991, *Christine Temin, The Boston Globe, "Outdoor Sculpture at Habitat"*
February, 1991, *Mary Sherman,The Boston Herald, "Somerville Grant Winners"*
January, 1988, *Norm Hartford, The Groton Gazette, "Phyllis Ewen at Brodigan Gallery"*

COLLECTIONS (Selected)

Boston Museum of Fine Arts
Boston Public Library
Celia & Walter Gilbert, Cambridge, MA
Cubist Pharmaceuticals, Lexington MA
Brigham & Women's Hospital, Boston, MA
Cubist Pharmaceuticals, Lexington MA
DeCordova Museum, Lincoln MA
Emily Kline & Tom Shapiro, Belmont MA
Frank McCourt, Inc., Boston, MA
Harvard University Business School, Cambridge, MA
Healthworks, Boston, MA
Howard and Mameve Medwed, Cambridge, MA
Keypoint Life Insurance, Boston, MA
Lochridge and Co, Boston,MA
Meditech, Framingham, MA
Mutual Fund Service Company, Boston MA
New England Biolabs, Beverley, MA
Nicky Gavron, London, England
Price-Waterhouse, Boston,MA
Shapiro, Grace & Haber, Boston, MA
Sullivan & Cogliano, Waltham, MA
Symmetrics, Lexington MA
University of Missouri, Columbia, MO